



ART
KOLONIJA
PARADISO







Art kolonija Paradiso, Rab
ljetni saziv
30. 2007., 20. i 21. saziv

Izložbeni prostor Gradska Loža,
Rab, 6. srpnja - 20. rujna 2007.
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Svojim prirodnim i kulturnim vrijednostima i sa svim značajnim ljudima koji su gradili njegovu povijest, Rab pokreće iznutra, uvuče se pod kožu, mami svojom prisnošću. Kao što je mamio brojne majstore (grčke, rimske, bizantske, venecijanske), slikare, kipare i graditelje čija ostvarenja i danas rese njegove prostore. U samom svom srcu čuva svoje mitove i legende, tragove svoga dugog trajanja, najvrijednije duhovno i materijalno bogatstvo, kontinuitet života i umjetnosti.

Dobro je da se Art kolonija Paradiso dogodila u Rabu. I dobro je da traje. Koliko pozitivne energije sabire! U nju umjetnici dolaze otvoreni za nadahnuća, upoznavanja i prepoznavanja, prepuštaju se svojoj kreativnosti i širinama vidika, dopisuju Rabu ljepotu, neprolaznost i moć. Svojim kontinuitetom (dvadesetjedan saziv u osam godina trajanja) pridružuje se onim međunarodnim likovnim susretima u Hrvatskoj i u svijetu koji prikupljaju moć umjetnosti, koji izvan skrovitosti i intimnosti atelijera, u druženju i stvaranju otkrivaju nove percepcije svijeta, s punom mjerom umjetničke slobode.

U dvadesetom sazivu šest umjetnika prepoznatljivog likovnog zapisa (Petar Šalić i Nenad Vorih iz Hrvatske, Andrej Božić iz Slovenije, Valentino Moradei Gabbrielli iz Italije, Petra Holasek i Valentin Oman iz Austrije) stvaralo je s nabojem vitalnosti, bez ikakvih izričajnih omeđenosti u tehnikama ili materijalu, otvaralo svoje vizije i unutrašnje prostore, razotkrivalo svoje osjećaje i likovne misli, iznalazilo svoj vizualni iskaz u slici.

Šalićevo slikarstvo je neposredno i iskreno, usmjereno na boju i kompoziciju. Priroda u njegovim slikama je velika i moćna, s raslinjem koje snažno pulsira u intenzivnom zelenilu, sa životinjama koje je nastanjuju (majmuni, žirafe, ptice). **Vorihovi** bezimeni, virtualni gradovi su sasvim iracionalni prostori iskazani kao slika reda na zemlji. I u suočenju s prirodom, s konkretnim rapskim vizurama, ostao je vjeran svjetlu, dinamici i ekspresivnosti boje. Kružnica kao formalni motiv simboličnog značenja i s obilježjima angažiranosti (oko koje sve vidi, aluzije na Orwelov roman 1984.) je isključivi motiv **Božićeva** sadašnjeg slikarskog zanimanja. U središtu **Moradejeve** kreativne inspiracije je uvijek ljudska figura. Njegov crtež odaje tankočutnog umjetnika koji u finoći i perfekcionizmu izvedbe te u osobitom prožimanju tradicionalnog i suvremenog iskaza iskazuje samosvojno viđenje umjetnosti i svijeta. Za **Petru Holasek** su njene slike otisci njenih unutrašnjih poriva i spoznaja. Priklonila se poetici Action paintinga, naglašava značenje taktilnosti, fizičkog dodira s materijalom, bojom i platnom. **Omanove** izdužene ljudske figure s efektom zidnog fresko slikarstva koje on dobro poznaje, prizivaju gotičku eleganciju. Primjenjuje postupak blizak dekolazu. Izrezuje i lijepi podlogu na podlogu da bi dobio slojevitost i strukturu, zasićuje površinu bojom da bi postigao dojam pulsiranja i ritmiziranja prostora. Na dvadesetprvom sazivu svoje su poimanje viđenoga i svoje osjećanje svijeta izrazili umjetnici iz Hrvatske (Darko Bakliža,



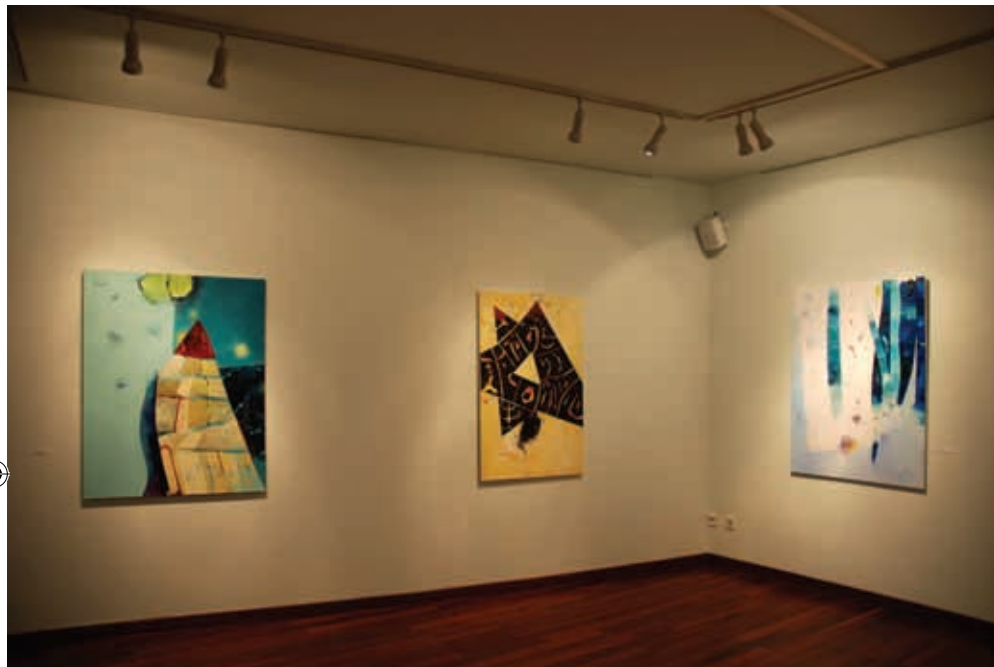


Ivan Balažević, Jelena Bračun, Zlatko Kauzlarić Atač i Mirjana Zirdum) i iz Austrije (Armin Guerino). Pred nas su rasprostrli svoje autorske likovne interese, stilske i tematske, otvorili mogućnosti novim traženjima koja dotječu u širine postmoderne i u bogatstvo slikarske baštine.

Bakliža je impulzivni crtač koji stvara u dahu. Ekspresivnim crno-bijelim tragom bilježi unutrašnje, intuitivne ritmove, uvijek u skladnom ravnovjesu između lirske gestualnosti i promišljenih mjera i analiza. **Balažević** novi likovni pothvat je “konceptualni, tvorni, slikarski i literarni kolaž”. Mnoštvom oblika i znakova, značenja i sugestivnih varijacija, u svim svojim asocijativnim slojevima percipira čovjeka, lica i tijela, putenost i erotičnost. Kompoziciju gradi na iskustvu geste, ali i na estetici lirske apstrakcije. U slikocrtežu **Jelene Bračun** sve je u minimalističkom pristupu, u odnosima crno-bijelo, puno-prazno. **Kauzlarić**ev rapski krajolik zasićen je materičnošću i slojevitošću boje. Ovaj slikar s izuzetnim osjećajem za ekspresiju trenutka, jedinstven u poetskom intimizmu, svoje vizije prirode razlaže govorom boje i aktiviranjem površine. Impulzivno slikarstvo **Mirjane Zirdum** oslobađa gestu i boju. U svom slikarskom procesu polazi od predmetnog svijeta, dalje sve dolazi “samo po sebi”: čista paleta, potezi “al prima”, svježina tonova, prozračnost, dojam nedovršenosti i neponovljivosti. **Guerino** je zaokupljen motivom labirinta. Samo jedna linija u praznom, metalnoplavom ili sivom prostoru zatvara ljudski lik. Ideja je egzistencijalna, polarizira elementarnu podvojenost između čovjekove datosti u prostoru i vremenu i njegove mogućnosti da se izvuče, pronađe izlaz.

I ova, u Rabu nastala djela, nose poruke autora. Iščitavamo ih u svjetlu i bojama krajolika koje se u različitim trenucima različito odazivaju, u onom neposrednom impulsu i naboju rukopisa nastalim u neposrednom dodiru s prirodom, u ponuđenim mogućnostima da u širinama suvremene likovnosti ostvarene crtom, bojom, svjetlošću, ritmom i skladom prepoznamo, izdvojimo i osjetimo trenutak u kojemu moderna umjetnost postoji i traje ne samo kao iluzija, već i kao ideja.

Branka Arh





RAB, 20th and 21st assembly

With its natural and cultural values and all the significant people who contributed to its history Rab moves you from the inside, gets under your skin, and lures you with its intimacy, as it had done so to many masters before (Greek, Roman, Byzantine, Venetian): painters, sculptors and architects whose works adorn its spaces. In its very heart Rab keeps the myths and legends, the traces of its longevity, and the most valuable spiritual and material wealth, the continuity of life and art.

It is good that Art colony Paradiso took place in Rab. And it is also good that it is lasting. It gathers so much positive energy! Artists join it open to inspiration, meetings and recognition. They let their creativity and broad views flourish, thus attributing to Rab's beauty, eternity and power. The colony resembles international conventions in Croatia and abroad alike in matters of its continuity (twenty-one gatherings in eight years) and its ability to accumulate the power of art and, in joined creation, outside the seclusion and intimacy of a studio, unveil new perceptions of the world with full artistic freedom.

At the 20 th assembly six artists with characteristic artistic expression (Petar Šalić and Nenad Vorih from Croatia, Andrej Božič from Slovenia, Valentino Moradei Gabbrielli from Italy, Petra Holasek and Valentin Oman from Austria) were involved in a creative process with a charge of vitality, with no limits of technique or material, opening their visions and inner spaces, uncovering their feelings and artistic thoughts, and searching for their visual expression in painting.

Šalić's painting is immediate and genuine, focused on colour and composition. Nature is grand and powerful in his paintings, with plants that pulsate in intense green, and animals that populate it (monkeys, giraffes, birds). **Vorih's** nameless virtual cities are completely irrational spaces seen as a representation of order on Earth. Even when Vorih faces nature and actual motifs of Rab, he remains loyal to light, dynamics and expressiveness of colour. Circle as a formal motif with symbolic meaning and features of engagement (the eye that sees everything, allusion to Orwell's novel 1984) is a single motif of Božič's present painting. The focus of **Moradei's** creative inspiration is always a human figure. His drawing reveals a sensitive artist who, with delicacy and perfectionism of execution, and distinctive intertwining of traditional and contemporary expression, states his own view of art and world. **Petra Holasek's** paintings represent the imprint of her inner impulses and insights. She embraced Action painting poetics, emphasizing the importance of tactility and actual contact with the material, paint and canvas. **Oman's** elongated human figures have the effect of fresco painting, that Oman is fully acquainted with, and evoke Gothic elegance. He uses a technique similar to de-collage: he cuts a layer and pastes it onto another one to create the impression of a multi-layered surface and structure; he saturates the surface with colour to achieve the effect of pulsation and rhythmical space.





At the 21st assembly artists from Croatia (Darko Bakliža, Ivan Balažević, Jelena Bračun, Zlatko Kauzlarić Atač, Mirjana Zirdum) and Austria (Armin Guerino) presented their comprehension of the seen and perceptions of the world expressing them through individual artistic, stylistic and thematic, interests. They opened new possibilities with their quests that reach post-modern widths as well as the riches of painterly heritage.

Bakliža is an impulsive drawer who creates within a single breath. Using his expressive black-and-white line he records his inner, intuitive rhythms, always in harmony of lyrical gesture on one side and carefully planned measurement and detailed analyses on the other. **Balažević's** latest artistic venture is described as "a collage of conceptual, material, painterly and literary". He perceives people, their faces and bodies, sensuality and eroticism, and presents them with a plurality of shapes and signs, meanings and suggestive variations in all their associative layers. He builds his composition following the rules of gesture painting at the same time including the aesthetics of lyrical abstraction. **Jelena Bračun's** painting / drawing expresses a minimalist point of view: everything lies in relations of black and white, full and empty. **Kauzlarić's** landscape of Rab is saturated with layered substance of paint. Being blessed with an exquisite feeling for expression of the moment, he transcribes his visions of nature into the language of colour by activating the surface, thus representing a unique example of poetic intimacy. **Mirjana Zirdum's** impulsive painting emancipates gesture and colour. The starting point of her creative process is actual world and the rest comes naturally: pure colours, strokes "alla prima", fresh tints, transparency, and the impression of incompleteness and uniqueness. **Guerino** occupies himself with the motif of a maze. A single line encloses a human figure within empty metallic blue or grey space. The idea is existential, it polarizes elementary duality of a person's position in space and time and his ability to set himself free and finds the way out.

The works that were created in Rab carry the messages of their creators. They can be found in light and colour of landscapes that appear different in each new situation; in that immediate impulse and the charge of a brushstroke that emerged from direct contact with nature; in ability to recognize, extract and feel the moment within contemporary visual art of line, colour, light, rhythm, and harmony, in which modern art exists and lasts not only as an illusion but also as an idea.

Branka Arh





Darko Bakliža

Rođen je 1958. u Krapini. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu kod prof. Đure Sedera. Član je HDLU Zagreb. Docent je na ALU u Zagrebu, predstojnik katedre za animirani film i nove medije. Uz slikarski i pedagoški rad bavi se scenografijom, dizajnom pisanjem, skladanjem i animiranim filmom. Animiranim filmom počeo se baviti 2001./02. Debitantski film *Prva priča* bio mu je uvršten u službeni program Animafesta 2002., a prikazan je u konkurenciji još desetak smotri i festivala. Film *Spoj* je dobio nagradu na Danu hrvatske animacije 2001. za najbolju režiju kratkog animiranog filma, a prikazivan je i na festivalima u inozemstvu.

Slikar je brzog i impulzivnog poteza, ostvaraja u dahu, ekspresivnog traga kojim bilježi i prati unutrašnje poticaje i ritmove, vrstan crtač koji balansira između intuitivnog i analitičnog zapisa, lirske geste i promišljenih omjera (zakon zlatnog reza).

“Darko Bakliža, sjajni crtač, fasciniran tijelom – simbolom rasapa i metaforom strasti, sljednik je ponajbolje hrvatske umjetničke niske pjesnika tijela: Radauša, Michelia, Ivančića, Kauzlarića...” (Marina Baričević)

Varijacija na temu, 2007., kombinirana tehnika na platnu, 86 x 115 cm

Bakliža was born in Krapina (Croatia) in 1958. He graduated from the Academy of Fine Arts in Zagreb (Professor Đuro Seder's class). He is a member of Croatian Association of Artists in Zagreb. He is a senior lecturer at the Academy of Fine Arts in Zagreb and the head of Animated film and new media department. In addition to his painting and teaching, he also designs, writes, composes and makes animated films. He started making animated films in 2001/2002. His debut film *The first story* was included in the official programme of Animafest in 2002, and it has been shown in more than ten reviews and festivals since. His film *The Date* won an award at Days of Croatian animation in 2001 for best direction of short animated films and has been shown at festivals abroad. His brushstrokes are swift and impulsive, his creation instantaneous. In his expressive way he tracks and follows his inner motives and rhythms as an excellent drawer who balances the intuitive and the analytical, lyrical gesture and carefully studied proportions (the golden section rule).

“Darko Bakliža, an excellent drawer fascinated by the body – the symbol of downfall and metaphor of passion – is an inheritor of prominent Croatian string of artists of the carnal: Radauš, Michieli, Ivančić, Kauzlarić...” (Marina Baričević)

Variation on a theme, 2007, combined technique on canvas, 86 x 115 cm





Ivan Balažević

Rođen je 1949. u Tavankutu. Maturirao je 1968. na GTŠC u Subotici, odjel arhitektura. Diplomirao je 1972. na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Marijana Detonija. Od 1985. ima status slobodnog umjetnika. Član je Hrvatske zajednice slobodnih umjetnika, Hrvatskog društva likovnih umjetnika ogranak Rijeka i Udruženja likovnih umjetnika primijenjenih umjetnosti Hrvatske. Izlagao je na brojnim samostalnim i skupnim izložbama. Laureat je značajnih nagrada (1. nagrada za grafiku na izložbi studenata ALU, 1. nagrada za tapiseriju u Kawasaki, Godišnja nagrada HDLUR-a, Nagrada Grada Rijeke za doprinos likovnom životu Rijeke, Nagrada Grada Novog Vinodolskog za likovni doprinos gradu i brojne druge). Živi i radi u Novom Vinodolskom.

"Slikar Ivan Balažević u minulim je desetljećima precizirao svoju poziciju na suvremenoj hrvatskoj sceni. Tu je poziciju moguće iščitavati i kroz svestrani umjetnikov interes realiziran u različitim likovnim tehnikama i medijima, i dakako, kroz estetska načela decidirano promicana u autorskoj interpretaciji... A prava potka ovog stvaralaštva ne prepoznaje se samo kroz brojne postupke i različita likovna sredstva kojima oslikava plohu kistom, ili je "is crtava" njegovom zašiljenom oštricom, kakvim drugim pomagalom, znalačkim kapanjem i špricanjem boje... već u kultiviranom istraživanju toga jezika u kontekstu postmodernističkih postulata ispisujući njegove mogućnosti kao lozinku svojega izraza." (Milan Bešlić)

Duboko plitko, 2007. kombinirana tehnika na platnu, 86 x 115 cm

Balažević was born in Tavankut (Vojvodina, Serbia) in 1949. He finished Technical school in Subotica (Serbia), department of architecture. He graduated from the Academy of Fine Arts in Zagreb (Professor Marijan Detoni's class). He has been a freelance artist since 1985. He is a member of Croatian Freelance Artists' Association, Croatian Association of Artists in Rijeka and Croatian Association of Artists of Applied Arts. He has exhibited in many one-man and group exhibitions. He has won several significant awards (1st Prize for graphic arts at the exhibition of Zagreb Academy students, 1st Prize for tapestry in Kawasaki, Annual award of Croatian Association of Artists in Rijeka, City of Rijeka award for contribution to art in the city, Town of Novi Vinodolski award for contribution to art, and many others). He lives and works in Novi Vinodolski (Croatia).

"In recent decades Ivan Balažević confirmed his position on the contemporary artistic scene in Croatia. This position may be due to the artist's versatile interests realized in different techniques and media and, of course, to the aesthetic principles clearly promoted in his interpretations... but the actual idea of this painting lies not only in many different procedures and means of covering the surface with paint or outlining in sharp pencil or any other device, skilful dripping or sprinkling of paint... it is also hidden in cultivated redefining of artistic vocabulary in the context of post-modern postulates, the vocabulary presented as a password to the artist's expression." (Milan Bešlić)

Deep shallow, 2007. combined technique on canvas, 86 x 115 cm





Andrej Božić

Rođen je 1944. u Zagrebu. Samouki je slikar. Samostalno izlaže od 1989. Živi i radi u Ptuj. Član je Zveze društva slovenskih likovnih umetnikov. Izlagao je na brojnim samostalnim i skupnim izložbama u Sloveniji. U slovenskom likovnom prostoru izrazito samosvojna osobnost. Njegovo slikarstvo obilježavaju tri ciklusa. Akvarelni ciklus *Moguće je samo igra* iz 2003. jasno govori o slikarevoj sklonosti eksperimentiranju i doživljavanju umjetnosti kao igre. Otkrio je krug, elipsu i spiralu kao simbole svoga slikarskog iskaza. U kasnijoj cjelini enigmatičnog naziva *Moguće, moguće ne* (naziv proizlazi iz istoimene knjige Roberta Fulghuma) slika akrilom na platnu i stvara prostorne instalacije. Kružnica i krug postaju isključivi motivi njegova zanimanja. U cjelini *Moguće – je moguće* (s aluzijama na Orwelov roman 1984.) njegovo slikarstvo dobiva obilježja angažiranosti s utopijskim vizijama življenja u totalitarnom društvu. Autor se tako poigrava formalnim likovnim rješenjima na jednoj i različitim simboličnim interpretacijama na drugoj strani (oko koje sve vidi). Četvrtasti format s upisanim krugom i asimetričnim središtem omogućuje okretanje slike i stvaranje novih asocijacija i interpretacija.

Moguće je moguće I, 2007., kombinirana tehnika na platnu, 60 x 60 cm

Božić was born in Zagreb (Croatia) in 1944. He is a self-taught painter. He has been exhibiting individually since 1989. He lives and works in Ptuj (Slovenia). He is a member of Slovenian Visual Artists Association. He has exhibited his works in many one-man and group exhibitions in Slovenia. He acts as an individualist within Slovenian artistic scene. His painting can be divided into three cycles. A cycle of watercolours *The possible is only a game* of 2003 clearly speaks of the painter's inclination towards experimenting and perception of art as a game. He discovered a circle, an ellipse, and a spiral as symbols of his painterly expression. In a later cycle named enigmatically *Maybe, maybe not* (the title refers to a book of the same name by Robert Fulghum) he uses acrylic to paint on canvas and also creates spatial installations. Circle and its outline become his exclusive interest. In cycle *Possible – is possible* (allusion to Orwell's novel 1984) his painting gains features of social engagement and represents utopian views of life in totalitarian society. The artist plays with formal solutions on one side and different symbolic interpretations on the other (the eye that sees everything). A square format with a circle inside and asymmetrical centre enables the picture to be turned thus creating new associations and interpretations.

Possible is possible I, 2007, combined technique on canvas, 60 x 60 cm





Jelena Bručun

Rođena je 1980. u Zagrebu. Maturirala je na školi primijenjenih umjetnosti 1999. Diplomirala je na nastavničkom odsjeku Akademije likovnih umjetnosti u Zagrebu u klasi prof. Miroslava Šuteja. Sudjelovala je na nekoliko samostalnih i skupnih izložaba i projekata. Povodom skupne izložbe studenata klase Miroslava Šuteja u velikogoričkoj galeriji Galženica Sandra Križić Boban je u osvrtu pod naslovom *Nasljeđe Šutejeva umjetničkog laboratorija* između ostaloga zapisala: “*Jelena Bračun kaligrafskim pristupom istražuje liniju koja ju zasad izravno asocira na tijek života.*” Od 2001. bavi se eksperimentalnim filmom. Eksperimentalnim animiranim filmom *Lifeline 2* sudjelovala je na reviji hrvatskog suvremenog videa 2003. u New Yorku i na nekoliko festivala. Godine 2004. realizirala je film *Tamo i opet natrag* po narudžbi British Council-a i francuskog instituta. Živi i radi u Zagrebu.

Rab (triptih), 2007. kombinirana tehnika na platnu, 70 x 150 cm

Bračun was born in Zagreb (Croatia) in 1980. She finished School of Applied arts in 1999. She graduated at Teaching department of The Academy of Fine Arts in Zagreb (Professor Miroslav Šutej's class). She has exhibited in several one-man and group exhibitions and participated in several projects, among others in group exhibition of Miroslav Šutej's students at Galženica gallery in Velika Gorica. Sandra Križić Roban, the author of the foreword to the exhibition catalogue named *The legacy of Šutej's artistic laboratory* wrote: “*Jelena Bračun explores line in a calligraphic manner. She directly associates that line with the line of life.*”

Bračun has been making experimental films since 2001. She showed her experimental film *Lifeline 2* at Review of contemporary Croatian video in New York in 2003 and at several other festivals. In 2004 she made a film named *There and Back* for British Council and French cultural institute. She lives and works in Zagreb.

Rab (trptych), 2007. combined technique on canvas, 70 x 150 cm





Armin Guerino

Rođen je 1961. u Beču (Austrija). Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u Beču 1986. Izlagao je samostalno (Austrija, Slovenija, Bosna i Hercegovina, Njemačka, Egipat) i skupno na više od pedese izložaba. Živi i radi u Beču i dvorcu Saager u Koruškoj.

“Zadnjih nekoliko godina zaokupljen sam savladavanjem ljudskog bića u formi labirinta izgrađenog samo jednom zatvorenom linijom u praznom nedefiniranom prostoru. Duplicirani labirint se prepliće s figurama crnih i bijelih linija, vodi širenju teme te je istodobno nositelj metamorfoze ljudskog bića... Ovi radovi polariziraju elementarne osjećaje ljudskog postojanja kao što su disanje i prestanak disanja, biti zatvoren i pobjeći van... Elementi slike kreću se između čovjeka, životinje ili čvrstog tijela u stanje bez definicije vremena i bez povezivanja s mjestom. Ali i da bi ideja uzroka stvarnosti postala vidljiva.” (Armin Guerino)

17.IX.2007. Rab, acryl na platnu, 70 x 90 cm

Guerino was born in Vienna (Austria) in 1961. In 1986 he graduated at Painting department of The Academy of Fine Arts in Vienna. He exhibited in more than fifty one-man (Austria, Slovenia, Bosnia and Herzegovina, Germany, and Egypt) and group shows. He lives and works in Vienna and in Saager castle in Carinthia, Austria.

“In the last few years I have been occupying myself with solving the puzzle of a human being trapped in a maze of a single closed line in an empty and undefined space. Duplicated maze is intertwined with figured outlined in black and white. It broadens the theme at the same time represents metamorphosis of human beings... These works polarize elementary sense of human existence such as breathing and the cease of breathing, the sense of being trapped and setting oneself free... Elements of a painting such as a man, an animal or a solid transform into a state where neither time nor space is defined. And the aim of the story is to clarify the notion of the cause of reality.” (Armin Guerino)

17.IX.2007. Rab, acrylic on canvas, 70 x 90 cm





Petra Holasek

Rođena je 1964. u Grazu. Magistrirala je pravo. Živi i radi u Grazu (Austrija). Slikarska znanja i iskustva stjecala je uz ugledne slikare s kojima se družila i uz koje se razvijalo i produbljavalo njeno zanimanje za slikarstvo. Putovala je svijetom (Italija pod vodstvom Brigitte Heiden, Grčka u društvu s Josefom Schweikhardtom i Hermanom Hemetekom, Salzburg s prof. Hermannom Nitschom). Njeno je slikarstvo nastajalo u etapama, vezano uz mjesta u kojima je boravila: St. Paul de Vence, Nice, Kilimandaro, Sjeverna Afrika, Rim, Pariz, Miami i New York. Za nju su njene slike otisci njenih unutrašnjih poriva i spoznaja.

U najnovijim slikama priklanja se poetici Action paintinga, naglašava značenje taktilnosti, fizičkog dodira s materijalom, bojom i platnom. Višeslojnim nanošenjem boje, ispiranjem gornjih slojeva vodom da bi donji slojevi boje prosijavali, neposrednim utiskivanjem tragova ruku u slojeve impasta, postiže snažni naboj i ekspresiju.

Rab I, 2007, akril na platnu, 100 x 70 cm

Holasek was born in Graz (Austria) in 1964. She has a Master's degree in law. She lives and works in Graz. She acquired her painting skills from painters in whose company she developed and deepened her interest in painting. She has travelled around the world (to Italy with Brigitte Heiden, to Greece with Josef Schweikhardt and Hermann Hemetek, to Salzburg with Professor Hermann Nitsch). Her painting has developed through several phases and it depended on the places she was visiting at the time: St. Paul de Vence, Nice, Kilimanjaro, northern Africa, Rome, Paris, Miami, and New York. Her paintings represent the imprint of her inner impulses and insights.

In her most recent work she embraces Action painting poetics, emphasizing the importance of tactility and actual contact with the material, paint and canvas. She achieves a strong impression by applying multiple layers of paint, washing out upper layers with water to make lower ones visible, and imprinting her hands into layers of impasto.

Rab I, 2007, acrylic on canvas, 100 x 70 cm





Zlatko Kauzlarić Atač

Rođen je 1945. u Koprivnici. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu kod prof. Miljenka Stančića. Bio je suradnik Majstorske radionice Krste Hegedušića te član grupe Biafra. Profesor je na ALU u Zagrebu. Autor je likovnih intervencija u javnim prostorima (Koprivnica, Zagreb) i ciklusa crteža *Tragom zbilje XX. st.* Ostvario je oko 180 scenografija, brojne samostalne i skupne izložbe u zemlji i inozemstvu (Koprivnica, Zagreb, Beograd, Dubrovnik, Rijeka, Pariz, Zürich, Bern, Basel, London, Velika Gorica). Živi i radi u Zagrebu.

Slikar s osjećajem za pokret, ritam i ekspresiju trenutka, od početka vezan uz angažiranu umjetnost, jedinstven u crtačko-slikarskom poetskom intimizmu, senzualnosti i zavodljivosti motiva. Svoje osebuje vizije iskazuje ležerno, u dahu, ali s mjerom i iskustvom majstora. Prepoznatljive su njegove slike lica iz suvremenih medija u tipičnome pokretu i izražajnim situacijama, zatim njegovi aktovi koji se u novoj verziji pojavljuju uronjeni u vodu što rastače materijalnost tijela. Rapski krajolik zasićuje materičnošću (pijesak fiksiran na podlozi platna) i slojevitim prosijavanjima boje.

Post nubila Phoebus, 2007., kombinirana tehnika na platnu, 90 x 70 cm

Atač was born in Koprivnica (Croatia) in 1945. He graduated from the Academy of Fine Arts in Zagreb (Professor Miljenko Stančić's class). He was an associate of Krsto Hegedušić's Master Workshop and a member of art group Biafra. He has designed public places in Koprivnica and Zagreb and drew a cycle *In search for the realities of the 20th century*. He designed more than 180 sets and exhibited his works in numerous one-man and group shows in Croatia and abroad (Koprivnica, Zagreb, Belgrade, Dubrovnik, Rijeka, Paris, Zurich, Bern, Basel, London, Velika Gorica). He lives and works in Zagreb.

He is blessed with a sense of motion, rhythm, and expression of the moment, from his beginnings dedicated to committed art, unique in his graphic and painterly poetic intimacy, sensual and seductive motif. He transcribes his characteristic visions casually and swiftly, at the same time showing the measure and experience of a master. Kauzlarić is best known for his portraits of contemporary media protagonists in typical motion and expressive situations and for his recent nudes dipped in water that dissolves their solid bodies. Kauzlarić saturates the landscape of Rab with matter (sand fixed onto the surface of the canvas) and multiple layers of paint.

Post nubila Phoebus, 2007, combined technique on canvas, 90 x 70 cm





Valentino Moradei Gabbrielli

Kipar, grafičar, dizajner i scenograf. Rođen je u Firenci 1959. Diplomirao je kiparstvo na Accademia di Belle Arti u Firenci 1981. Potječe iz kiparske obitelji Gabbrielli (djed i otac su bili poznati kipari). Nakon studija sudjelovao pri arheološkim iskopavanjima u Friga (Turska) kao restorator antiknog mramora. Istodobno je predavao na državnom arheološkom institutu umjetnosti u Izmiru. Po povratku u Italiju zaposlio se kao predavač na državnom institutu umjetnosti u Sieni. Tada je započela njegova suradnja s brojnim američkim univerzitetima u Firenci. Iza sebe ima brojne samostalne i skupne izložbe po čitavoj Europi. Treba naglasiti njegovo izlaganje u Japanu (Tokio, Fukuoka, Oita, Kyoto, Osaka). Dobitnik je više priznanja i nagrada. Njegove skulpture se nalaze u nekoliko talijanskih mjesta. Trenutno živi i radi u Firenci kao predstojnik katedre za plastiku pri državnom institutu za umjetnost. Član je Accademia delle Arti del disegno. U skulpturi i u crtežu prepoznajemo kultiviranog umjetnika koji uvijek iskazuje samosvojno viđenje umjetnosti i svijeta prepoznatljivo u tankočutnim likovnim odnosima, u finoći i perfekcionizmu izvedbe te u osobitom prožimanju tradicionalnog i suvremenog iskaza. U središtu njegove kreativne inspiracije je uvijek ljudska figura.

Figura I, 2007., kombinirana tehnika na papiru (tempera, akril, zlatni listići), 225 x 66 cm

Gabbrielli is a sculptor, graphic artist, and set designer. He was born in Florence (Italy) in 1959. In 1981 he graduated at Sculpture department of The Academy of Fine Arts in Florence. He belongs to a family of sculptors (grandfather and father Gabbrielli were famous sculptors). After his studies he participated in archaeological excavations in di Friga (Turkey) as a restorer of antique marble. He also taught at State archaeological institute of Art in Izmir. After his return to Italy, he taught at State institute of art in Siena. At that time he also started his collaboration with many American universities in Florence. He has exhibited all over Europe, in one-man and group shows. His exhibitions in Japan (Tokyo, Fukuoka, Oito, Kyoto, and Osaka) are worth mentioning. He has won many awards. His sculptures can be found in several Italian towns. At present he lives in Florence working as the head of Sculpture department at State institute of Art. He is a member of Accademia delle Arti del disegno. His sculpture and drawing reveal a cultivated artist who keeps expressing his own view of art and world, the view characterized by minute visual relations, delicacy and perfectionism of execution, and distinctive intertwining of traditional and contemporary expression. The focus of his creative inspiration has always been a human figure.

Figure 1, 2007, combined technique on paper (tempera, acrylic, gold foil), 225 x 66 cm





Valentin Oman

Rođen je 1935. u St. Stefan kod Villacha (Austrija). Diplomirao je slikarstvo u klasi Hilde Schmid-Jesser na Akademiji primijenjenih umjetnosti u Beču 1962. Specijalizirao je grafiku kod prof. Rika Debeljaka na Akademiji u Ljubljani. Šezdesetih godina zanimala ga je stvarnost vanjskog svijeta, pojedinac suočen sa silama svijeta koje pokušavaju uništiti osobnost. Sedamdesetih godina izveo je seriju fresaka (posebno značenje imaju freske u Celovcu, Slovenska gimnazija) te brojne radove u svetištima (Kriva Vrba, dekoracija oltara u Plešivcu). Početkom osamdesetih je kroz zidno slikarstvo sve intenzivnije otkrivao boju. Početkom devedesetih nastao je ciklus zidnih slika u župnoj crkvi sv. Jakova kojeg je sam autor nazvao Križnim putem čovječanstva.

U stalnim mijenama ostaje koherentnost njegova djela i društveni angažman koji se osobito iščitava iz pariškog ciklusa početkom devedesetih pod nazivom Pariški rekvijem nastao za vrijeme rata u Hrvatskoj i Bosni i Hercegovini. Njegov društveni angažman je stalan. Djeluje među slovenskom manjinom u Koruškoj. Još je 1964. dobio 1. nagradu na Ex tempore u Piranu. Izlagao je samostalno i skupno u prestižnim galerijskim prostorima i osvojio značajne nagrade (Frechen, 1972. i 1974., San Francisco Special Purchase Award, 1971., Prešernova nagrada, 1980., Jakopičeva nagrada, 1995.). Sveučilište u Klagenfurtu mu je dodijelilo počasni doktorat honoris cause. Njegovi se radovi nalaze u javnim i privatnim ustanovama, galerijama i muzejima (među ostalima i u glasovitoj bečkoj Albertini). Živi i radi u Beču i u Finkensteinu, Kärnten.

Homo Mediterraneus, 2007., kombinirana tehnika na platnu, 200 x 45 cm

Oman was born in St. Stefan near Villach (Austria) in 1935. In 1962 he graduated at Painting department of the Academy of Applied Arts in Vienna (Professor Hilda Schmid-Jesser's class). He specialized in graphic art at the Academy in Ljubljana (Slovenia) (Professor Riko Debenjak). In the 1960s his main interest was the reality of the world as well as its impact on individuals who face its destructive powers. In the 70s he created a series of fresco paintings (among most significant are those in Slovenian secondary school in Celovec) and many works in churches (Kriva Vrba, altar decoration in Plešivec). In early 80s he became more and more interested in colour while creating wall paintings. In early 90s he made a cycle of murals (named by the artist The Way of The Cross of humanity) in the parish church of St. James.

Within constant changes only the coherency of his work remains as well as social engagement which is especially noticeable in his Parisian cycle of early 90s (Paris Requiem) made during the war in Croatia and Bosnia and Herzegovina. His social engagement has always been present. He is a member of Slovenian minority in Carinthia (Austria). In 1964 he won the 1st Prize at Ex tempore in Piran (Slovenia). He has presented his works in one-man and group exhibitions in prestigious galleries and has won many significant awards (Frechen, 1972 and 1974; San Francisco Special Purchase Award, 1971; Prešern's Award, 1980; Jakopič's Award, 1995). He has been awarded an honorary doctorate by The University of Klagenfurt. His works can be found in many public and private institutions, galleries, and museums (among others in famous Albertina in Vienna). He lives and works in Vienna and Finkenstein, Carinthia.

Homo Mediterraneus, 2007, combined technique on canvas, 200 x 45 cm





Petar Šalić

Rođen je 1974. u Zagrebu. Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u Zagrebu. Član je HDLU Zagreb. Samostravno je izlagao u ga leriji Škole za primijenjene umjetnosti u Zagrebu. Dobitnik je nagrade ALU prilikom diplomiranja. Svoj slikarski govor temelji na osjećaju za boju i svjetlost u boji. U njegovim slikama nema čovjeka, samo priroda, ona velika, moćna, s raslinjem koje snažno pulsira u intenzivnom zelenilu i sa životinjama (majmuni, žirafe, ptice) s obilježjima ljudi. U strogim, oštro rezanim poljima sve živi u skladu, punim dahom. Njegovo je slikarstvo neposredno i iskreno, egzotično u doživljaju, autentično u izričaju, usmjereno na boju i kompoziciju, motivi su mu u službi ovih likovnih elemenata. Živi i radi u Zagrebu.

Majmun, 2007., ulje na platnu, 70 x 100 cm

Šalić was born in Zagreb (Croatia) in 1974. He graduated at Painting department of the Academy of Fine Arts in Zagreb. He is a member of Croatian Association of Artists. He had a one-man exhibition in School of Applied Arts gallery. He won Academy's award at graduation. He bases his artistic expression on his sense of colour and light. There are no people in his paintings, there is only nature, the grand, powerful Nature with plants that pulsate in intense green and animals that possess human features (monkeys, giraffes, birds). In rigid, strictly defined spaces, everything lives in harmony and freedom. His painting is immediate and genuine, exotic in experience, authentic in expression, and focused on colour and composition. His motifs only serve artistic elements. He lives and works in Zagreb.

Monkey, 2007, oil on canvas, 70 x 100 cm





Nenad Vorih

Rođen je 1963. u Zagrebu. Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u Zagrebu 1987. u klasi prof. Ferdinanda Kulmera. Član je Hrvatskog društva likovnih umjetnika u Zagrebu i Hrvatske zajednice samostalnih umjetnika. Godine 1993. je uvršten u enciklopediju likovnih umjetnosti, a 2000. u katalog Kunstwerk, godišnje izdanje moderne likovne umjetnosti u Njemačkoj. Prvu samostalnu izložbu organizirala mu je Galerija Nova u Zagrebu (predgovor katalogu pisao je Tonko Maroević). Do sada je ostvario pedesetak samostalnih zložabau Hrvatskoj i u Europi. Dobitnik je nekoliko nagrada (1. nagrada Grisija u Rovinju, nagrada Porin u Opatiji) Živi i radi u Zagrebu. Ostao je vjeran svojoj najvećoj strasti – boji, njenoj ekspresivnosti i dinamici.

“Voriha ćemo rado vidjeti kao slikara herojskoga pejzaža naše suvremenosti. Zašto? Zato jer on slika bezimene gradove koristeći predloške trivijalne fotografske optike... Vorihovi neboderi, ulice i mostovi koji su, logično gledano, tek artefakti materijalne kulture čovjekove, unutar konkretne slikarske procedure pretvaraju se u sasvim i-racionalne, i-realne mape stvarnosti.” (Vladimir Rismondo ml.)

Sunčev ples, 2007., akril na platnu, 70 x 90 cm

Vorih was born in Zagreb (Croatia) in 1963. In 1987 he graduated at Painting department of the Academy of Fine Arts in Zagreb (Professor Ferdinand Kulmer's class). He is a member of Croatian Association of Artists in Zagreb and Croatian Freelance Artists' Association. In 1993 he entered Croatian Encyclopaedia of Art, and in 2000 the Kunstwerk catalogue, the annual issue of German modern art. His first one-man exhibition was held in "Galerija Nova" in Zagreb (foreword by Tonko Maroević). He has had about fifty one-man exhibitions in Croatia and Europe. He has won several awards (1st Prize Grisija in Rovinj (Croatia), Porin Award in Opatija (Croatia). He lives and works in Zagreb. He has remained loyal to his greatest passion – colour, its expressiveness and dynamics.

“We often perceive Vorih as a painter of heroic landscapes of our times. Why is that so? Because he paints nameless cities using trivial photography as a model... Vorihi's skyscrapers, streets and bridges, that are, logically, only the artefacts of human material culture, turn (during the process of painting) into completely irrational and unreal representations of reality”. (Vladimir Rismondo Jr)

Sun dance, 2007, acrylic on canvas, 70 x 90 cm





Mirjana Zirdum

Rođena je u Krku 1955. Diplomirala je na Akademiji likovnih umjetnosti u Sarajevu 1977. (prof. H. Tikveša, Lj. Perčinlić, M. Berber). Članica je Hrvatskoga društva likovnih umjetnosti Rijeka (od 1984.) i Zagreb (od 1996.). U statusu samostalne umjetnice je od 1990. Do sada je ostvarila tridesetak samostalnih izložaba i brojne skupne te nekoliko nagrada. Živi i radi u Malinskoj na otoku Krku.

“Njen opus živi, raste i traje uz nas preko dvadeset godina potvrđujući stav da umjetnik može opstati sam, izvan grupa i trendova. Boju nosi u sebi, o njoj ne treba razmišljati, ona joj je uvijek najvažnija, uz nju veže svaki dodir s predmetnim svijetom. Pa i ne čudi što njezin slikarski rukopis razlaže traženja i otkrivanja unutar matisseovske fovističke interpretacije stvarnosti. Polazi od opažanja prepoznatljivog prostora koji dekomponira da bi komponirala skladbu slike. Raščlanjuje da bi spojila u novu kvalitetu... A slikarsku senzaciju nalazi u oporosti ravnih, tvrdo obrubljenih ploha, u oštirini pravih kutova i konstrukciji arhitektonskih elemenata, ali i u mekoći, podatnosti i zaigranosti lišća palme ili aralije. I naprosto uživa u novom skladu fragmenata konkretnog svijeta, u disciplini tvorbe i redu scenske artikulacije.” (Branka Arh)

Ograda, 2007., ulje na platnu, 70 x 90 cm

Zirdum was born in Krk (Croatia) in 1955. In 1977 she graduated from the Academy of fine Arts in Sarajevo (Bosnia and Herzegovina) (Professors H. Tikveš, Lj. Perčinlić, M. Berber). She has been a member of Croatian Association of Artists in Rijeka since 1984, and in Zagreb since 1996. She has been a freelance artist since 1990. So far she has exhibited in more than thirty one-man and group shows, and has won several awards. She lives and works in Malinska, the island of Krk (Croatia).

“Her work has lived, developed, and lasted with us for more than twenty years, confirming the view that an artist can survive on her own, outside groups and trends. Zirdum carries colour inside her, she doesn't have to think about it, it is always the most important thing to her; she includes it in all her contacts with the actual world. So it is not surprising that her style brings to mind Matisse's fauvist interpretation of reality. She starts with the actual world which she decomposes to compose new composition. She dissolves to create a new quality... And she finds sensation in the harshness of hard edges, the sharpness of the acute angle, and architectural construction of elements, as well as in the softness, pliancy, and playfulness of palm leaves. She simply enjoys the new composition of fragments of the actual world, the discipline of creation and the order of set articulation.” (Branka Arh)

Fence, 2007, oil on canvas, 70 x 90 cm



Izložbe

2000. godina

Rab, Gradska Iloža, Prvi saziv likovne kolonije Paradiso

Rijeka, Sveti Kuzam, Galerija Sveti Kuzam i Damjan, Prvi saziv Art kolonije Paradiso

2001. godina

Trakošćan, foaje hotela Trakošćan

Rab, Galerija Paradiso, Ivan Kožarić

Rab, Galerija Paradiso, Izbor iz zbirke Art kolonije Paradiso

Rab, Galerija Paradiso, Prodajna Izložba iz zbirke Art kolonije Paradiso (polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)

2002. godina

Rab, Galerija Paradiso, Izbor iz zbirke Paradiso

Rab, Galerija Paradiso, Dinko Svoboda, Jadranske marine, 15.-30. rujna

Düsseldorf, Werkstatte arting (Zbirka Makek i Vitomir Kelava)

2003. godina

Rab, Galerija Paradiso, Izložba radova 8. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 9. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 10. Art kolonije Paradiso

2004. godina

Rab, Galerija Paradiso, Izložba radova 12. Art kolonije Paradiso

Rab, Galerija Paradiso, Krešimir Nikšić

Rab, Galerija Paradiso, Tomo Gerić

Rab, Galerija Paradiso, Izložba radova 13. Art kolonije Paradiso

2005. godina

Rab, Galerija Paradiso, Izložba radova 14. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 15. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 16. Art kolonije Paradiso

2006.godina

Rab, Galerija Paradiso, Izložba radova 17. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 18. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 19. Art kolonije Paradiso



Exhibitions

year 2000

Rab, Municipal Loggia, The first session of visual Art Colony Paradiso Rijeka, Sveti Kuzam, Sveti Kuzam i Damjan gallery, The first session of visual Art Colony Paradiso

year 2001

Trakošćan, the Hotel Trakošćan lobby

Rab, Paradiso gallery, Ivan Kožarić

Rab, Paradiso gallery, Selection from the Art Colony Parads

Rab, Paradiso gallery, Sales exhibition from the Art Colony (a half of takings was assigned to the Fund for the Protection of Cultural Heritage of the island of Rab)

year 2002

Rab, Paradiso gallery, Selection from the Paradiso collection

Rab, Paradiso gallery, Dinko Svoboda, Adriatic marinas, 15-30 September

Dusseldorf, Werkstatte arting (Makek i Vitomir Kelava Collections)

year 2003

Rab, Paradiso gallery, Exhibitions from the 8th Art Colony Paradiso

Rab, Paradiso gallery, Exhibitions from the 9th Art Colony Paradiso

Rab, Paradiso gallery, Exhibitions from the 10th Art Colony Paradiso

year 2004

Rab, Paradiso gallery, Exhibitions from the 12th Art Colony Paradiso

Rab, Paradiso gallery, Krešimir Nikšić

Rab, Paradiso gallery, Tomo Gerić

Rab, Paradiso gallery, Exhibition from the 13th Art Colony Paradiso

year 2005

Rab, Paradiso gallery, Exhibition from the 14th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 15th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 16th Art Colony Paradiso

year 2006

Rab, Paradiso gallery, Exhibition from the 17th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 18th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 19th Art Colony Paradiso

year 2007.

Rab, Paradiso gallery, Exhibition from the 20th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 21th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 22th Art Colony Paradiso



KRONOLOGIJA-CHRONOLOGY

Kolonije-Colonies

year 2000. godina

Istvan Balind
Morena Brnčić
Allesandro Cadamuro
Vitomir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milošević
Orlando Mohorović
Miljenka Šepić

year 2001. godina

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgo Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović
Joško Eterović
Bogomil Karlavaris
Ivan Kožarić
Antun Vrljić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Mihić
Jerica Šantej
Paolo Valle
Marigrazie Turco

year 2002. godina

Klas Grdić
Vladimir Meglić
Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković Tomičić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laslo Szotyory

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemec
Frane Rogić
Petra Ševeljević
Nikolina Vračar-Manojlović
Đuro Seder
Petar Grgec
Igor Modrić
Marijan Richter
Petra Grozaj
Vanja Tumpić
Džeko Hodžić
Andrej Pavlič

Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova
Amra Kalender
Etko Tutta
Zoltan Hus

year 2004. godina

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlik
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Klavdij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempetić-Hrčić
Tereza Pavlović

year 2005. godina

Rudi Benetik
Đanino Božić
Petar Brajnović



Milena Braniselj
Mihai Chiselita
Dino Durigatto
Danis Fejzić
Dušan Fišer
Gudrun Gatzka
Carlotta Glera
Slavko Grčko
Katerina Kalc
Zlatko Kauzlarić Atač
Željko Kranjčević-Winter
Justyna Miklasiewicz
Veaceslav Pascaru
Giuliana Racco
Ljubomir Radovančević
Giovanna Rigattieri
Nelio Sonogo
Eszter Szüts
Miklos Szüts
Petar Šalić
Matko Vekić
Walter Voss
Mehmed Zaimović
Toni Zanussi
Igor Zlobec

year 2006. godina

Laura Abdulcadir
Gino Blanc
Diane Virginie Ekoe
Josip Ferenčak
Tommaso Garavini
Simone Giovagnorio
Mislav Hollós
Beti Kranjčević

Miron Milić
Davor Rapačić
Petar Šalić
Branimir Bartolović
Danijela Bikácsi
Raffaela Busdon
Alfonso Filieri
Annamaria Gelmi
Zvonimir Kamenar-Funči
Gizella Peterfy
Aleksandra Rotar
Mario Šunjić
Qing Yue
Darko Bakliža
Istvan Bálint
Mirta Diminić
Zlatko Kauzlarić Atač
Emilio Pian
Pope
Đuro Seder
Mauro Stipanov

year 2007. godina

Darko Bakliža
Ivana Balažević
Andrej Božić
Jelena Bručun
Armin Guerino
Petra Holasek
Zlatko Kauzlarić Atač
Valentino Moradei Gabbrielli
Valentin Oman
Petar Šalić
Nenad Vorih
Mirjana Zirdum



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